



Where are they now?



Evan Gwyther.

Ross Gwyther got in touch, he says, "My father Cpl Evan Gwyther was in the No 4 Wireless Unit (and also I think no 6 unit) when they went into the Phillipines. His photo is in Vol 46 (below



Back row L-R: Sgt Harold Cook, LAC Syd Plumridge, LAC John Milne, Cpl Evan Gwyther, LAC Bill Moulds, LAC Alan Tessier, Sgt Peter North (RAF).

Mid row L-R: LAC Bill Loader, LAC Snow Norman, LAC Fred Paine, Sgt Matt Lacey, LAC Kevin Lockhardt, LAC John "Blue" Cutler

Front row L-R: Flg Off B Cooper, Flt Lt Alf Davis, Flg Off Bill Henderson (RCAF)

I would love to find if any of the others in that unit are alive anywhere in Australia - it would be great for my son to meet up with one of them, as he has always been fascinated with the few stories that Evan told about that period of the war. I did see an interview with Bruce Cooper in 2009, and wonder if he is still able to be contacted?



Clarrie Buckley

Anne Whiting writes, she says “Hi, my dad, Clarrie Buckley, who was born in Glebe, NSW, turned 90 on the 22nd Jan. He was in the RAAF and attached to the signal corps in Brisbane, No 7 Wireless Unit, which was stationed at Strathpine, a northern Brisbane suburb. He enlisted in the RAAF in Jan 1944 and was discharged in Feb 1946. As all his work was ‘top secret’ it’s hard to get any information. His RAAF number was 444174. He is fit and well and would like to get in touch with anyone who was also posted to a wireless unit”

If you can help, please let us know and we’ll pass on the info to Anne.

George Cora

Steve Sounness asks “I am looking for a friend who did his ENGRADFAMIL course in Sep/Oct 1988. His name is George Cora, are those photos held on record anywhere?”

Steve, we don't know of any photos (yet) but we intend to chase them and post them on the site - tb.

Chloe

Katy Kell, a PhD Student at the School of Arts, Murdoch University in Perth, got in touch. She says: “Thanks for sparing the time to chat with me about the Phan Rang Chloe painting which is now in the Sergeants’ Mess at Amberley AFB. I’m interested in this particular rendering of Chloe, a painting that was originally hung in the Sgt’s Mess at Phan Rang, Vietnam during the Vietnam War years, as my PhD project at Murdoch University explores the history of the painting Chloe by Jules Lefebvre, a French academic artwork which has hung at Young and Jackson Hotel in Melbourne for over a century.

I’m particularly interested in stories which demonstrate the impact of Chloe on Australian servicemen during military conflicts from WW1 to the present day. During my research, I heard mention of a recreation of Chloe that was painted in Vietnam for Australian servicemen to remind them of home, so I was delighted to discover the photograph you took of the painting, together with four admirers, at the Sgt’s Mess in Amberley circa 2001.

As discussed on the phone today, I’m keen to learn the name of the artist who painted the Phan Rang Chloe, and also any circumstances, if they’re known, which may have led to the painting’s creation and display in the Sgt’s mess in Vietnam.



In front of Chloe at the Sgt's Mess at Amberley, back in March 2001, are:-
(L-R) Joe Ross, Mick Nicholls, Geoff Renshaw (deceased) and Alan Goulding.

If at all possible, it would be extremely helpful to my research project to have a good quality photographic image of the Phan Rang Chloe painting and also a higher resolution image of your photograph as it appeared on page 3 of the Radschool Association Magazine Vol 23, with Chloe and her admirers.

If any Radschool members have knowledge they'd be happy to share about this painting, or the original Chloe at Young and Jackson's, I've prepared a brief questionnaire, with appropriate permission form, which I'd be more than happy to forward to you."

If you can help, please get in touch with us and we'll pass on your info to Katy - tb.



THE HORMONE GUIDE

SURVIVAL TIPS FOR MEN: HOW TO ASK A QUESTION TO A WOMAN

DANGEROUS	SAFER	SAFEST	ULTRA SAFE
What's for dinner?	Can I help you with dinner?	Where would you like to go for dinner?	Here, have some wine.
Are you wearing that?	You sure look good in brown!	WOW! Look at you!	Here, have some wine.
What are you so worked up about?	Could we be overreacting?	Here's my paycheck.	Here, have some wine.
Should you be eating that?	You know, there are a lot of apples left.	Can I get you a piece of chocolate with that?	Here, have some wine.
What did you DO all day?	I hope you didn't over-do it today.	I've always loved you in that robe!	Here, have some wine.